

The AP Studio Art course enables highly motivated students to perform at the college level while still in high school. The AP Studio Art portfolio is a *performance based exam rather than a written exam*. The portfolio requires submissions in two distinct sections which are designed to assess different aspects of students' performance. These sections require the student to demonstrate **Quality** (Selected Works) and **Concentration** (Sustained Investigation). Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision.

60%

of total
score

*Section I: **Concentration*** - A commitment to a particular artistic concern, theme, and investigation and process of discovery. It is required that students define their ideas early in the year so the work that is submitted has the focus and direction required for a sustained investigation. You will also be writing about your body of work responding to the College Board's prompts. **aka (Sustained Investigation)**

(15 pieces submitted digitally through the College Board)

40%

of total
score

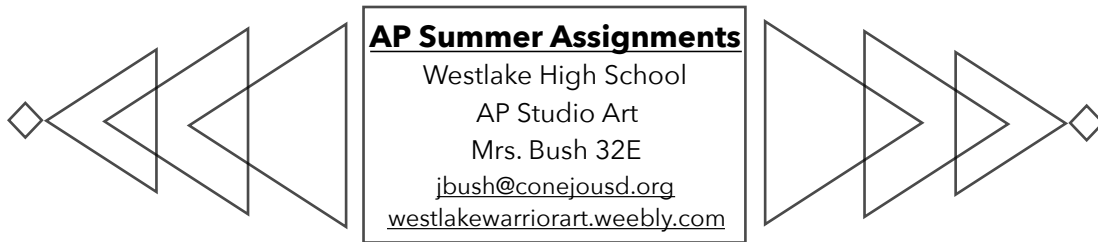
*Section II: **Quality*** - Permits the student to select the works that best exhibit a synthesis of form, technique, and content. Five physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used. We will select these around April. **aka (Selected Works)**

(5 pieces, submitted by mail in portfolio, **NO larger than 18" X 24"**)

The summer before the AP Studio Art class begins, you must work on practicing and refining your skills in order to have enough time during the school year to develop well thought-out and original concepts for your Concentration.

Over the summer you must complete the required photography and Photoshop tutorials that will help you when it comes time to take high quality photographs of your artwork to upload on the College Board's website as part of your "exam". **This means that on the first day of school you will have:** 1. Completed these tutorials, 2. Practiced the skills in order to take photographs of your artwork, 3. Practiced the skills in order to edit the photographs using Photoshop, as well as 4. Consistently practiced, refined, and honed your artistic skills in your chosen medium/media.

PLEASE LOOK AT MY WEBSITE FOR THE "AP TUTORIAL" BUTTONS TO COMPLETE THESE ASSIGNMENTS. YOU WILL BE TESTED ON THIS INFORMATION THE FIRST WEEK OF SCHOOL.



The key difference between the Drawing portfolio and the 2D Design portfolio is the Drawing portfolio is more traditional with its media choice, while the 2D Design portfolio is mostly digital work including artwork such as photography and digital illustration. If you do not know which portfolio you fit into, I will guide you, so not to worry.

Here is a list of media suggestions to practice during the summer. If you know what you like already, go for it. If you need some guidance, look here for inspiration. If you want to push yourself to try something new, do it! You never know if you are going to like something until you try it and maybe not until you try it for the 2nd, 5th, 20th, 200th time. Look at YouTube for how-to videos, but remember to always be original and do not plagiarize any other artists of any kind.

Media- NO ARTWORKS LARGER THAN 18" X 24" for your concentration

**Use appropriate paper/surfaces*

1. Pencils- graphite, prismacolor pencils
2. Charcoals- white, black and grey
3. Pastels- oil and chalk
4. Paints- acrylic, watercolor, oil, gouache
5. Inks- microns, alcohol markers (copic, prisma), gel pens, india ink, etc.
6. Collage/Mixed Media- fabric, paper, string, wire, newspaper, magazine, photographs, etc.
7. Assemblage- found objects, etc.
8. Scratchboard- white, silver, gold
9. Printmaking- linoblock, woodblock
10. Frottage- rubbings
11. Digital- painting, illustration (ProCreate app)
12. Photography- color, black and white
13. Gold, silver, copper leaf

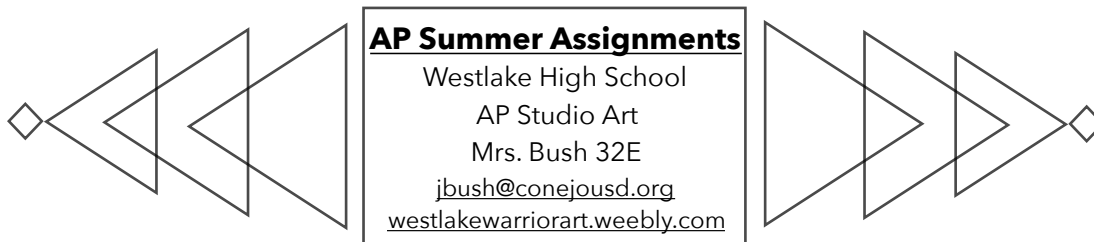
*EXPERIMENT and TAKE RISKS

**Think about cropping and composition before composing your image*

**Every artwork MUST have a background that supports and speaks to the main subject (dominance & subordination)*

**Review Plagiarism and Academic Honesty Guidelines before choosing references- take your own references*

**Use the Elements of Art and the Principles of Design (included) to guide your artwork*



Academic Dishonesty

Plagiarism and cheating will not be tolerated. This means copying artworks or writings from any source. **The College Board will not accept any work that has been plagiarized in any way**, meaning the artwork that you are inspired by must change at least 80% or more to be considered appropriation. This is a fine line and so I will always suggest that you use you own references when creating your artworks. You also cannot use any previously established characters in your portfolio as the College Board will not accept this as original artwork. The difference between plagiarism and inspiration will be addressed throughout the course.

Academic Honesty (Bd. Pol. 5131.9)

Definition: Academic Dishonesty is a deliberate attempt to disrupt the learning process by misrepresenting another's work as one's own. Dishonesty during tests or classwork includes unauthorized communicating; copying materials or allowing another student to copy; using prohibited notes or devices; obtaining prior knowledge of test content; and/or removing or distributing all or part of any test. Copying another person's assignment; providing homework/classwork for another student to replicate; plagiarizing or submitting a paper or project which is not one's own work; and submitting falsified information for grading purposes are also examples of dishonesty.

Consequences:

First Infraction

- The teacher will conference with the student and record a zero for that assignment.
- Within five school days, the teacher will notify the parent and send a referral to the appropriate administrator noting the infraction.
- The student will be placed on contract, with the understanding that a second infraction in the same or any other class will result in the student's removal from the course in which the second infraction occurred. The contract will remain in effect for two years from the date of infraction.

Second Infraction

- The teacher will send a referral to the appropriate administrator noting the infraction.
- Within five school days, the parent will be notified, and the student will be removed from the course and placed in a Study Hall with a failing grade for the semester.

Elements of Art	Principles of Design
Line Shape Forms Color Texture Space Value	Balance Movement/Rhythm Repetition/Pattern Contrast Emphasis Proportion Variety Unity