

# The Elements of Art & The Principles of Design

A Review?



# The Elements

Line

Shape

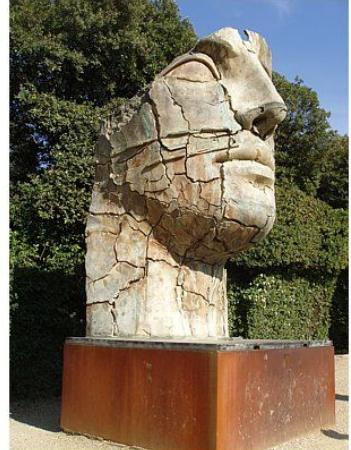
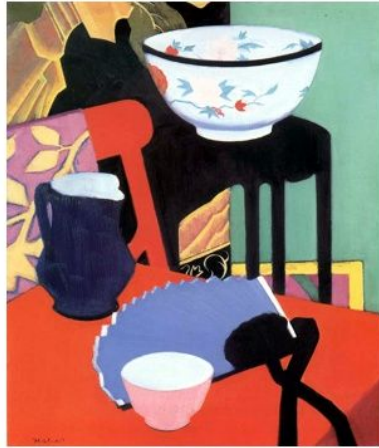
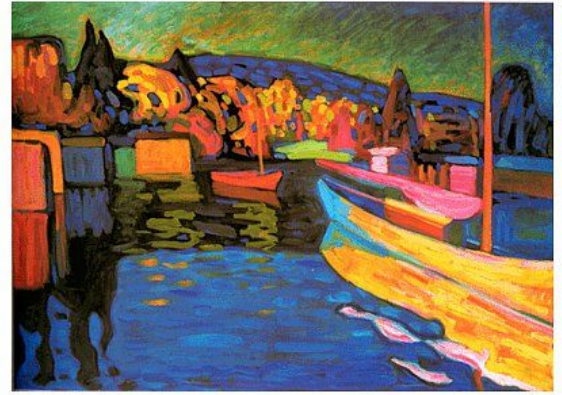
Forms

Color

Texture

Space

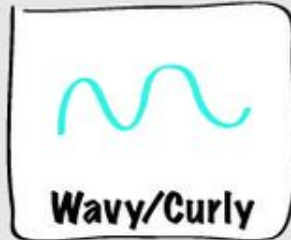
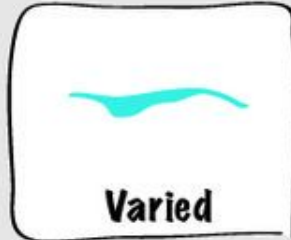
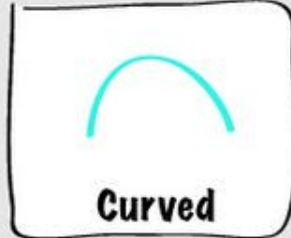
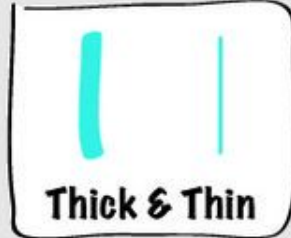
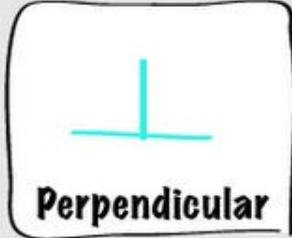
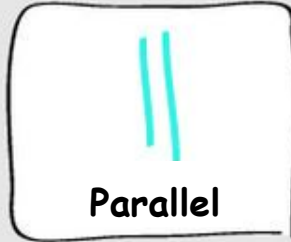
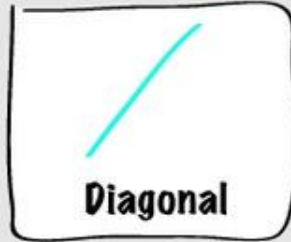
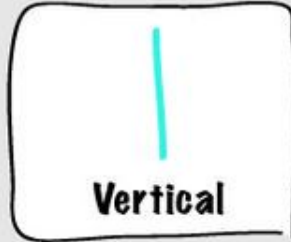
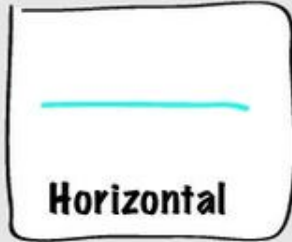
\*Value



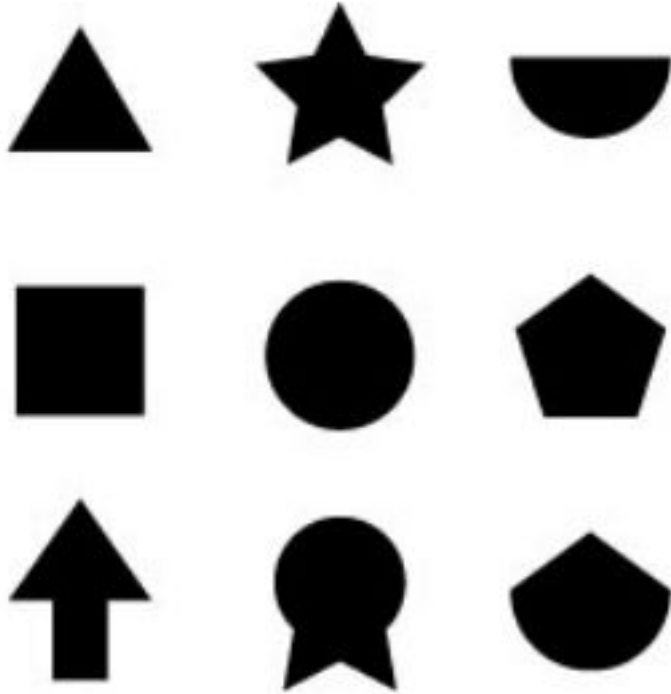
Line

# LINE TYPES

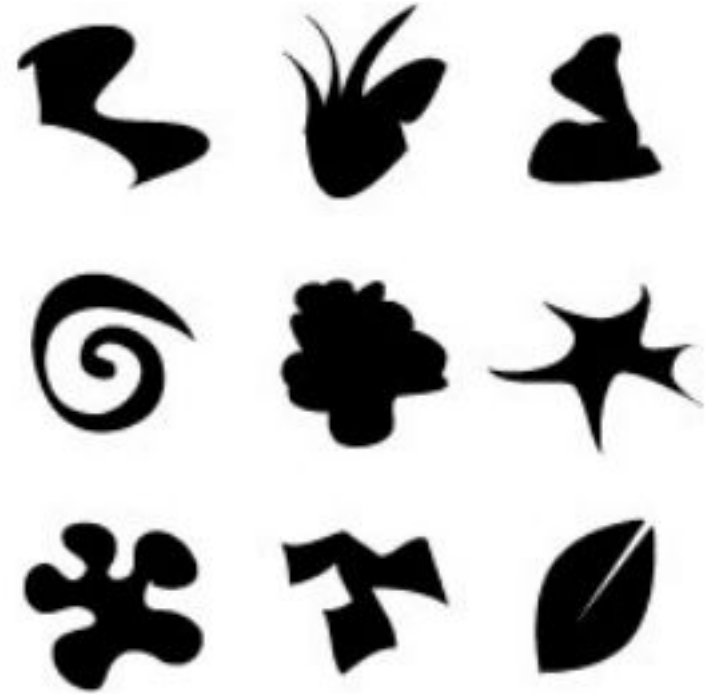
By Alex Kolbo



# Shape

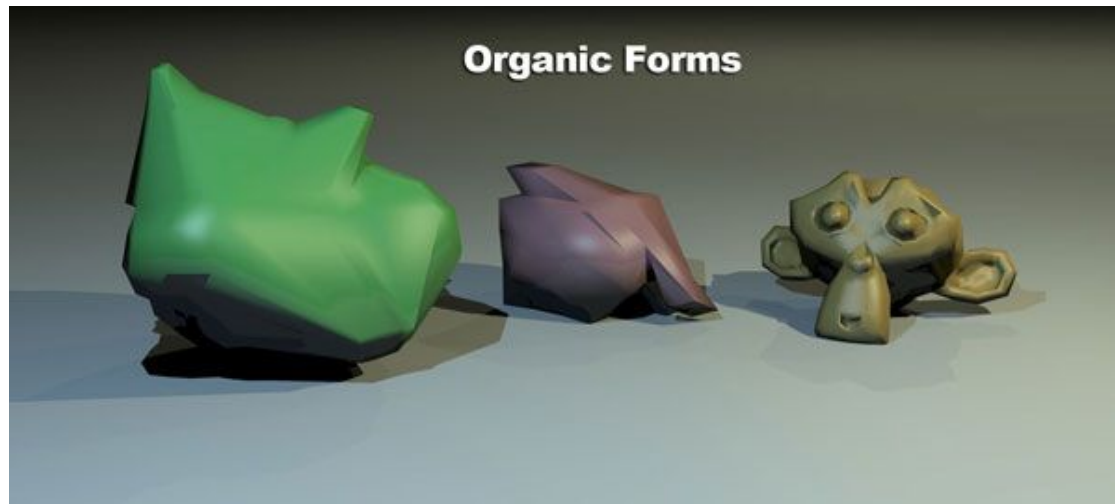
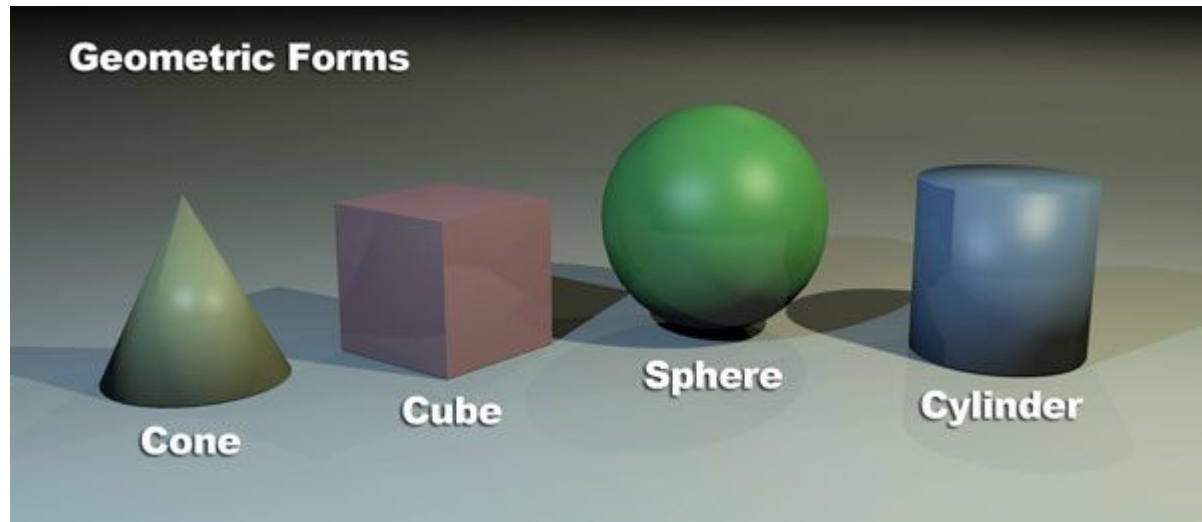


**Geometric shapes**



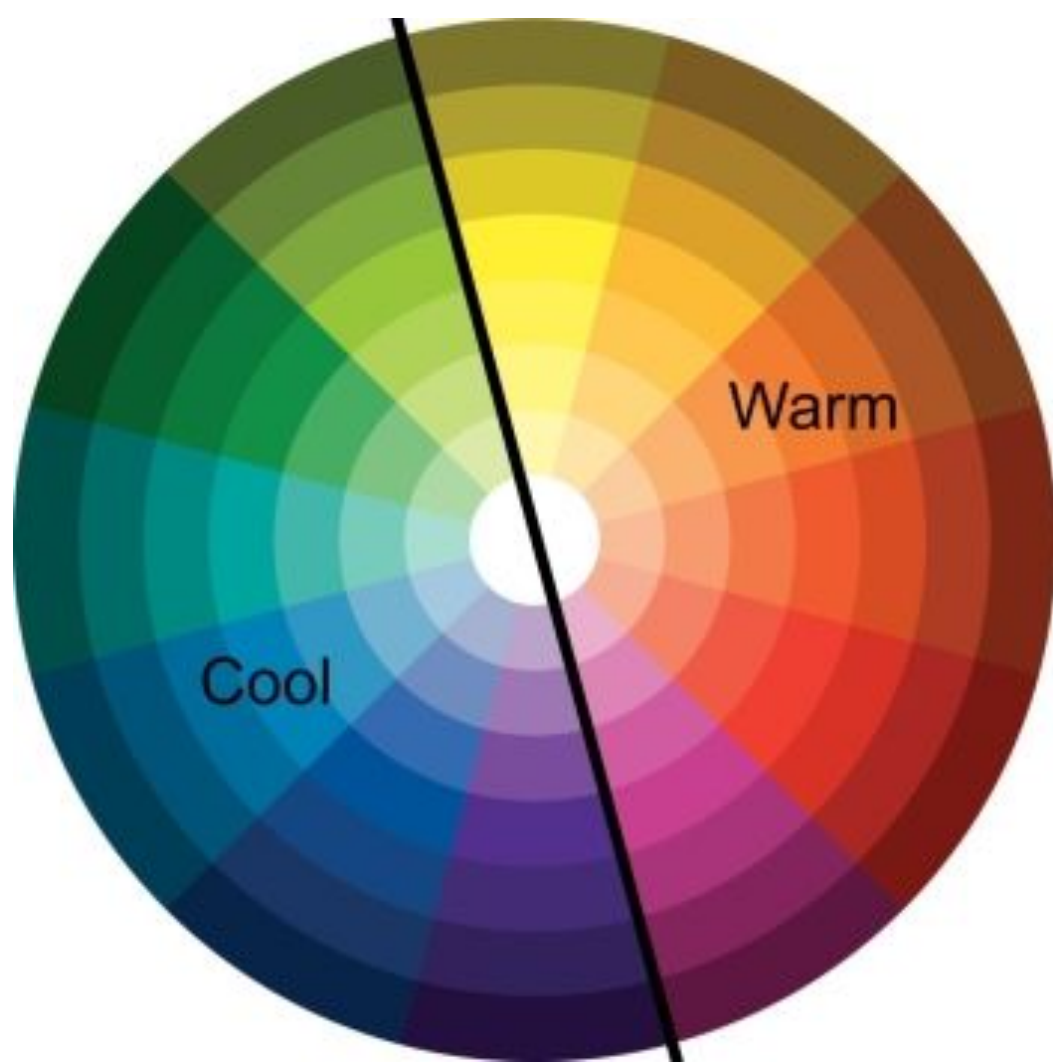
**Organic  
Freeform shapes**

# Forms

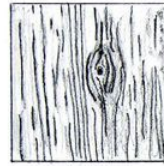




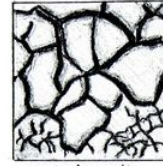
Color



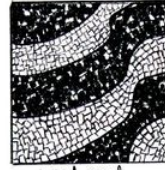
# Texture



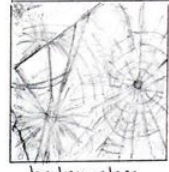
wood 1



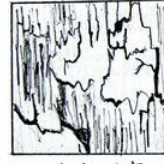
cracked earth



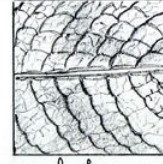
paved road



broken glass



cracked paint



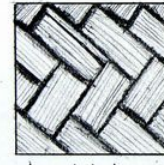
leaf



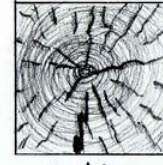
windy grass



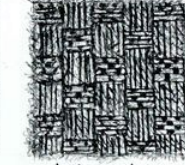
pavement



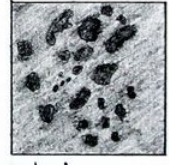
basket texture



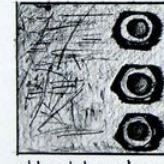
wood 2



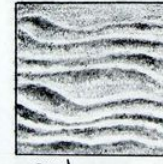
little mat



water drops



old metal surface



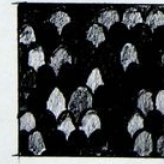
sand



rain drops



crumpled paper



tiles structure



zebra line pattern



curly



artistic



# Space



**NEGATIVE**



**POSITIVE**





# Value

0 1 2 3 4 5 6 7 8 9 10



**Hatching**



**Cross Hatching**



**Stipple**



**Random Mark**



# The Principles

Balance

Emphasis

Movement

Rhythm

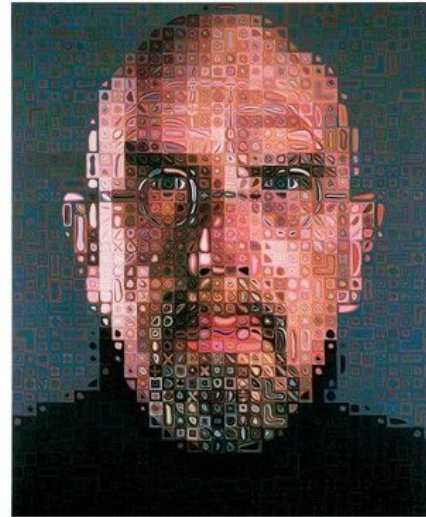
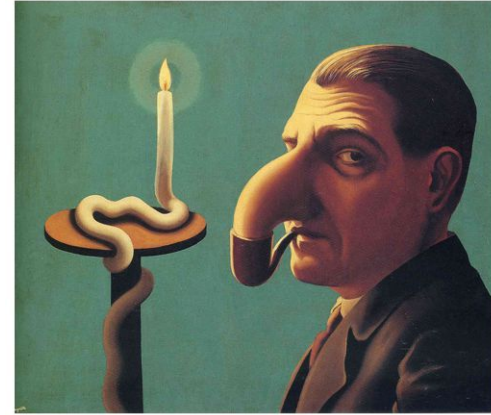
Pattern

Repetition

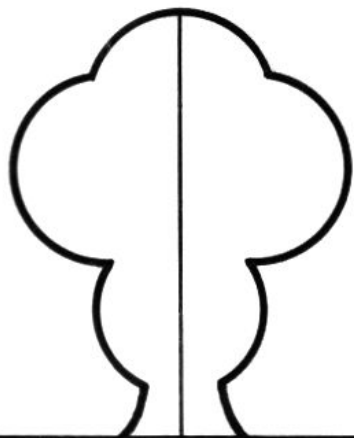
Proportion

Variety

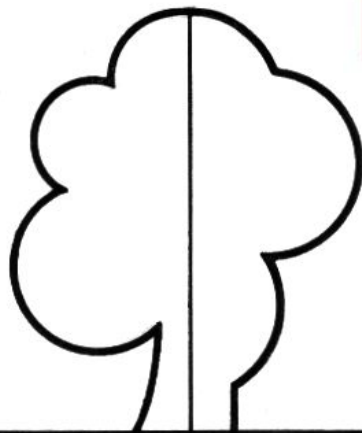
Unity



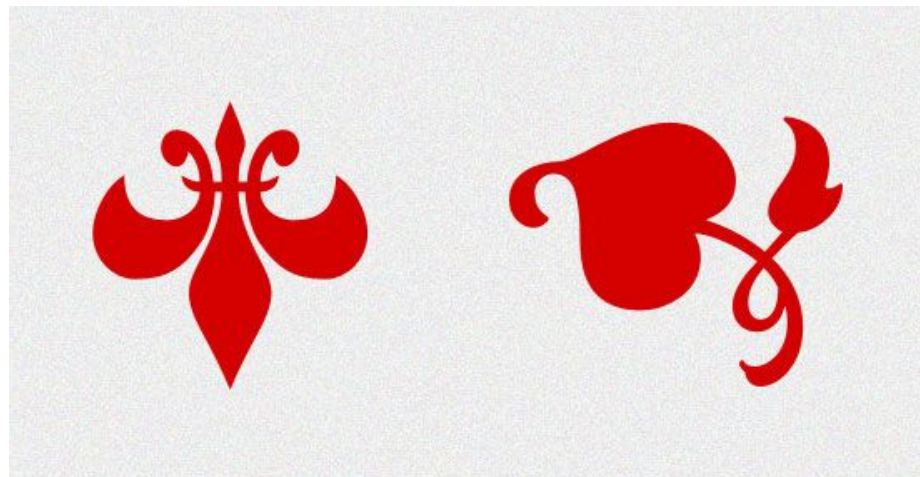
# Balance



SYMMETRIC

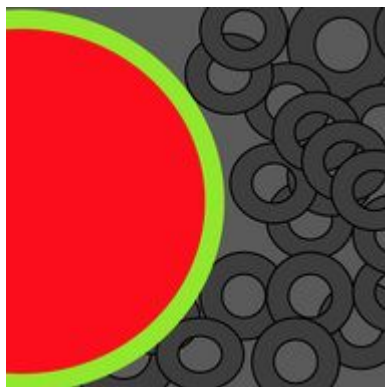


ASYMMETRIC

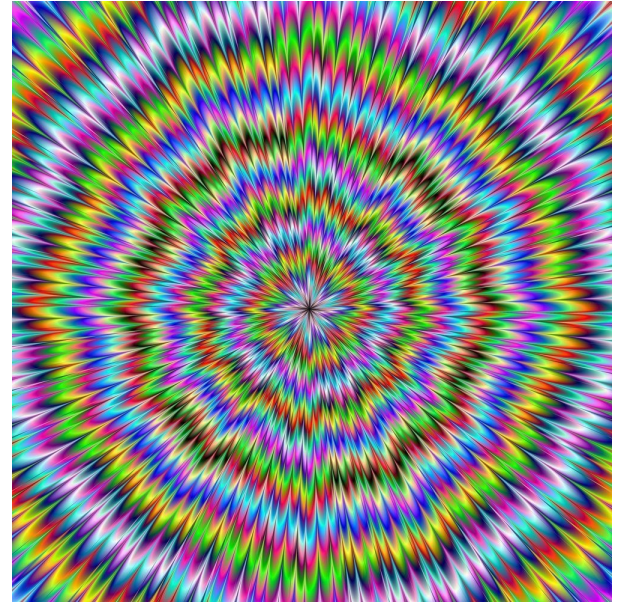
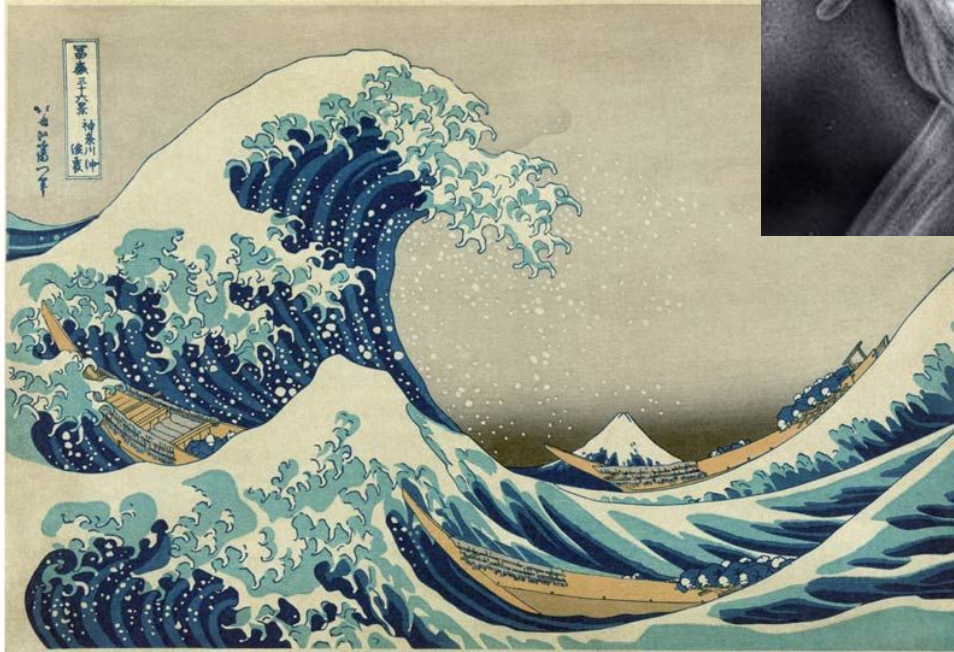




# Emphasis

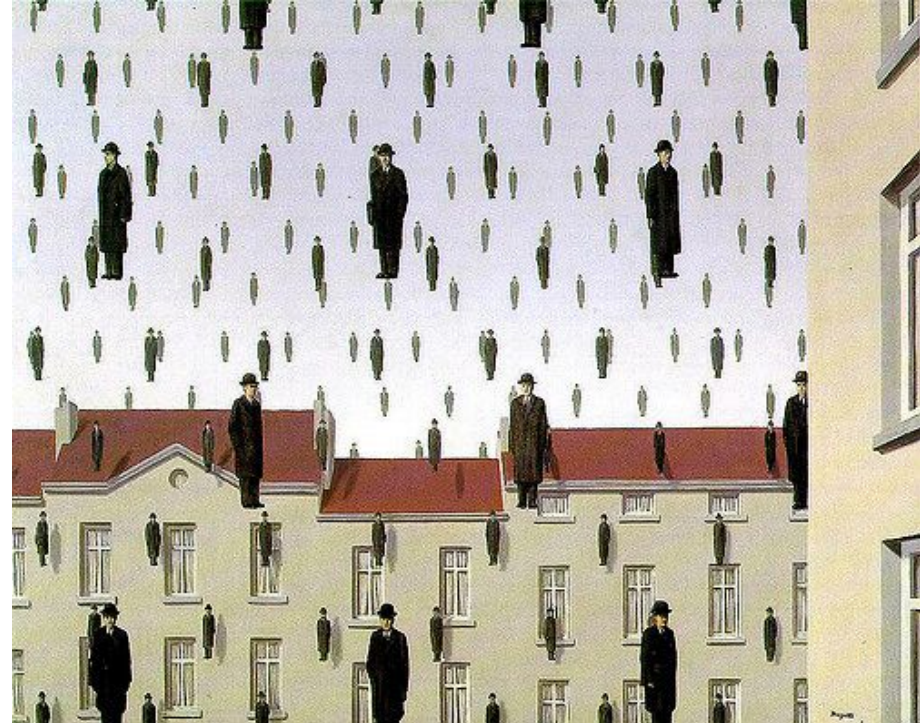
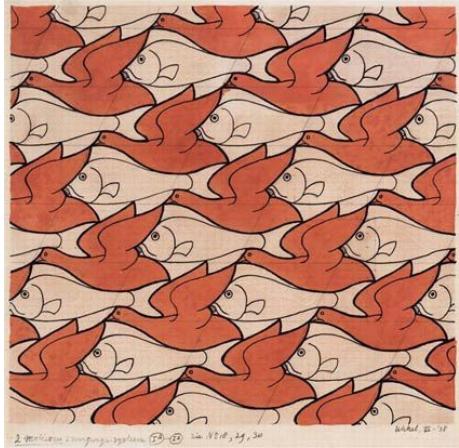


# Movement/Rhythm



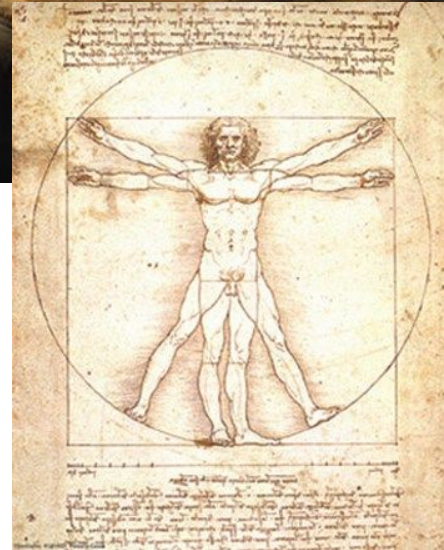
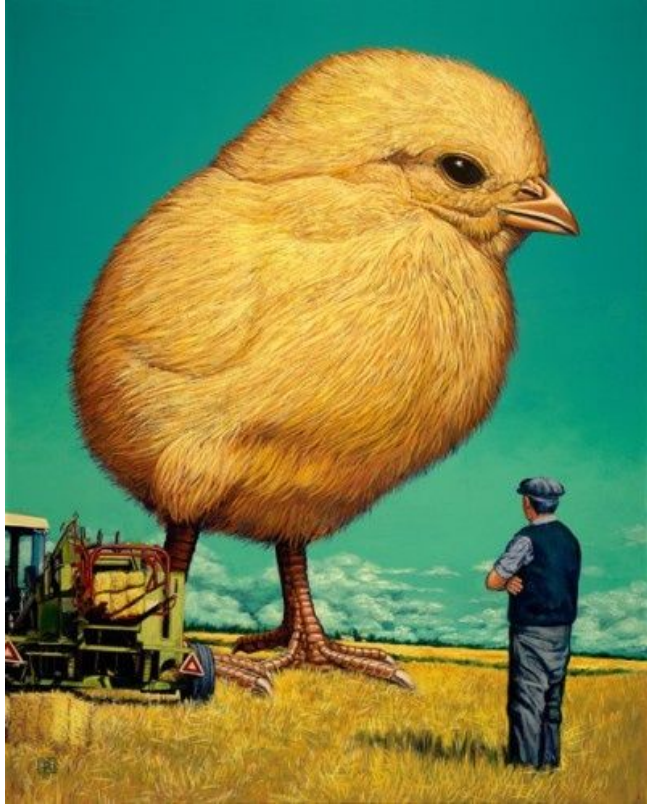


# Repetition/Pattern:





# Proportion



# Variety





# Unity

