

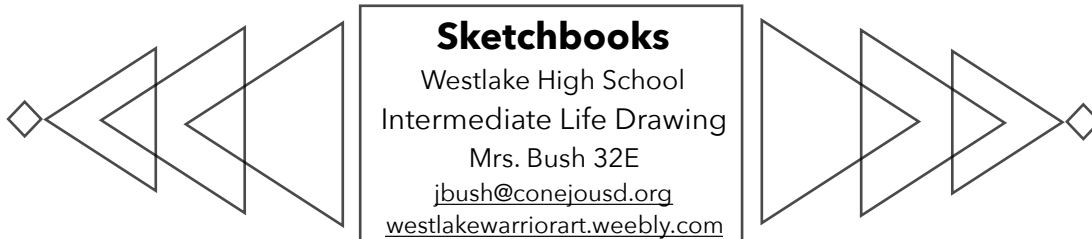
There will be 12 sketchbook assignments due per semester for a total of 24 for the year. Each sketchbook drawing is a minimum of 30 minutes of continuous drawing for full credit and are graded based on completion. Sketchbooks are checked every 4 sketchbooks (monthly) and if sketchbooks are not completed at that time then they can be turned in *for up to half credit* at the end of the sketchbook cycle. Please use a photographic reference or real life and a pencil.

Follow the weeks and choose ONE BULLET POINT between the options based on what you think you need to improve on most, or the most interesting prompt (choose more if it takes you less than 30 minutes). BE DETAILED! A fast drawing cannot be disguised as anything else.

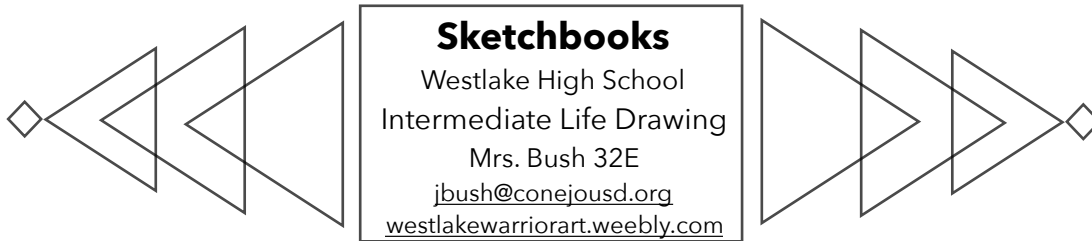
Label each sketchbook with the chosen drawing and the week (ex: Sketchbook Week 6- A Buddhist Temple).

Semester One:

<p>Sketchbook Week 1: <i>Food:</i> <i>Packet 1 DUE 9/23</i></p>	<ul style="list-style-type: none"> • Tighten tools on (or squeeze) a banana, draw it • Draw an apple, pear, banana inside out • Draw an apple, pear, and a banana that is tightly wrapped in aluminum foil, plastic wrap, or string • Draw an apple, pear, banana that is wrapped in an apple, pear, banana
<p>Sketchbook Week 2: <i>People:</i> <i>Packet 1 DUE 9/23</i></p>	<ul style="list-style-type: none"> • Draw yourself in a mirror • Make a portrait of yourself as you see yourself in twenty years • Draw what you look like when you first wake up • Draw a portrait of your best friend as an insect • Draw a self portrait of you as a beautiful insect
<p>Sketchbook Week 3: <i>Nature:</i> <i>Packet 1 DUE 9/23</i></p>	<ul style="list-style-type: none"> • Draw an empty nest in a tree • Make a detailed drawing of a rock • Make a detailed drawing of seaweed • Make a detailed drawing of cattails by a body of water • Make a detailed drawing of bamboo
<p>Sketchbook Week 4: <i>Observations:</i> <i>Packet 1 DUE 9/23</i></p>	<ul style="list-style-type: none"> • Draw the inside of your closet • Draw the contents of your desk drawer • Draw the contents of your medicine cabinet • Draw the contents of your garage

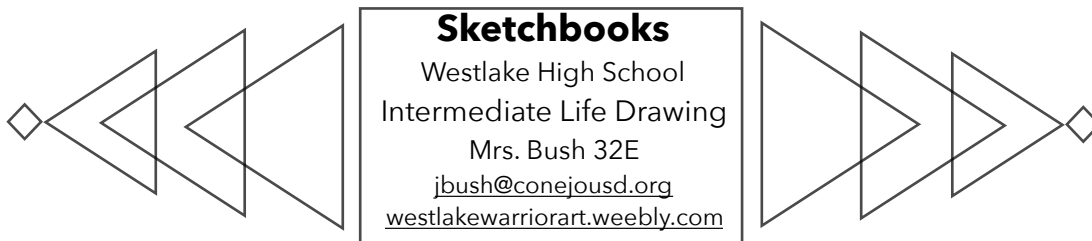


<p>Sketchbook Week 5: <i>Objects:</i> <i>Packet 2 DUE 10/28</i></p>	<ul style="list-style-type: none"> • Crumple a magazine ad or photograph, draw it • Crumple a drawing, redraw it crumpled • Drape a mysterious object in cloth, draw it • Draw a moving object • Draw tools used in certain professions
<p>Sketchbook Week 6: <i>Architecture:</i> <i>Packet 2 DUE 10/28</i></p>	<ul style="list-style-type: none"> • Draw a mysterious doorway or staircase • Draw a gothic building • Draw a baroque structure • Draw a buddhist temple
<p>Sketchbook Week 7: <i>Textures:</i> <i>Packet 2 DUE 10/28</i></p>	<ul style="list-style-type: none"> • Make a drawing that looks sticky • Make a drawing that oozes • Draw something that shows how soft it is • Make a drawing of something that is slick
<p>Sketchbook Week 8: <i>Vehicles:</i> <i>Packet 2 DUE 10/28</i></p>	<ul style="list-style-type: none"> • Draw your dream car, or draw the first car ever • Draw a lemon (a bad car) • Draw a motorcycle • Draw a wheel and rim of a car • Draw a race car you made with your dad in the garage in the 50's
<p>Sketchbook Week 9: <i>Imagination:</i> <i>Packet 3 DUE 12/6</i></p>	<ul style="list-style-type: none"> • Design a tattoo you would like to get • Draw a rubber duck wearing a costume • Create a new Muppet • Draw the world as if it were shaped like a cube, how would we get from one side to another? • Draw a house made of cheese • Draw a place where animals rule humans
<p>Sketchbook Week 10: <i>Furniture:</i> <i>Packet 3 DUE 12/6</i></p>	<ul style="list-style-type: none"> • Draw what chairs would look like if our knees bent the other way • Draw a velvet couch or draw a rocking chair • Draw a straw bed • Invent a new piece of furniture we would have in our rooms if we never slept
<p>Sketchbook Week 11: <i>Still Life:</i> <i>Packet 3 DUE 12/6</i></p>	<ul style="list-style-type: none"> • Make a drawing of all your drawing materials; pencils, tortillions, and erasers • Draw tubes of oils or acrylic paints, brushes, and a palette • Draw a watercolor set, brush, and water container • Make a drawing of crayons and colored pencils
<p>Sketchbook Week 12: <i>Animals:</i> <i>Packet 3 DUE 12/6</i></p>	<ul style="list-style-type: none"> • Draw an animal sleeping • Draw a mother and baby animal • Draw many animal babies • Draw two competitor animals • Draw an animal in danger



Semester Two:

<p>Sketchbook Week 1: <i>Food:</i> <i>Packet 1 DUE 2/20</i></p>	<ul style="list-style-type: none"> • Draw something that looks scrumptious • Draw a plate of food that you wouldn't eat • Draw a close up shot of a pastry • Draw an eggplant, pumpkin, or watermelon cut in half • Draw chips and salsa • Draw a burrito that has been eaten halfway
<p>Sketchbook Week 2: <i>Textures:</i> <i>Packet 1 DUE 2/20</i></p>	<ul style="list-style-type: none"> • Make a drawing of fabric that is silky • Draw a fabric that is thick and heavy • Draw a sheer fabric • Make a drawing of a fabric that is itchy
<p>Sketchbook Week 3: <i>Insects:</i> <i>Packet 1 DUE 2/20</i></p>	<ul style="list-style-type: none"> • Draw a fly who was hit by the flyswatter • Draw an insect who is shedding a layer • Make a drawing of many insects • Combine two different insects to make a new one • Draw a large insect as small and a small insect as large in the same environment
<p>Sketchbook Week 4: <i>People Doing Something:</i> <i>Packet 1 DUE 2/20</i></p>	<ul style="list-style-type: none"> • Draw the guests at your parents dinner party • Draw a person looking out a window • Draw a person looking in a window • Draw a person reading a letter
<p>Sketchbook Week 5: <i>Observations:</i> <i>Packet 2 DUE 3/20</i></p>	<ul style="list-style-type: none"> • Draw your mom or dad's work table after they've worked on a project • Draw a pile of bicycles on the sidewalk • Draw moving water, still water • Draw an empty room, make it interesting • Go to a bookstore, draw what captures you
<p>Sketchbook Week 6: <i>Nature:</i> <i>Packet 2 DUE 3/20</i></p>	<ul style="list-style-type: none"> • Make a detailed drawing of cherry blossoms • Make a detailed drawing of cactus or succulents • Make a drawing of a beautiful bouquet of flowers for a summer wedding • Make a drawing of a beautiful bouquet of flowers for a winter wedding • Make a drawing of rice fields



<p>Sketchbook Week 7: <i>Objects and Light:</i> <i>Packet 2 DUE 3/20</i></p>	<ul style="list-style-type: none"> • Draw an object that is lit by a candle • Draw a figure that is lit by a candle • Draw your sister/brother by the light cast by the TV or computer screen • Draw your father/mother by the light cast from the TV or computer screen • Draw a patterned shadow cast from a source onto another source
<p>Sketchbook Week 8: <i>Perspectives:</i> <i>Packet 2 DUE 3/20</i></p>	<ul style="list-style-type: none"> • Climb a ladder, draw what is below (bird's eye) • Climb a mountain, draw what is below (bird's eye) • Lie on the floor, draw what is eye level (worm's eye)
<p>Sketchbook Week 9: <i>Hands:</i> <i>Packet 3 DUE 4/24</i></p>	<ul style="list-style-type: none"> • Draw your hand holding a variety of sharp objects • Draw hands with henna designs on them • Draw the hands of a worker (no tracing/turkeys) • Draw the hands of a royal (no tracing/turkeys) • Draw hands that are fearful (no tracing/turkeys) • Draw hands of a grateful person
<p>Sketchbook Week 10: <i>Architecture:</i> <i>Packet 3 DUE 4/24</i></p>	<ul style="list-style-type: none"> • Draw your house • Draw a contemporary building • Draw a structure of the future • Draw a skyscraper in fisheye lens
<p>Sketchbook Week 11: <i>Environment:</i> <i>Packet 3 DUE 4/24</i></p>	<ul style="list-style-type: none"> • Make a drawing that says something about the world situation • Draw somewhere you do not want to be • Draw a place you would love to be • Draw an environment that is peaceful • Draw a hostile environment
<p>Sketchbook Week 12: <i>Value:</i> <i>Packet 3 DUE 4/24</i></p>	<ul style="list-style-type: none"> • On one page draw one composition, but draw half the page in color, the other in pencil or some other black & white material. When you have finished, photocopy the page to see how well your color choices work as value. Is there a seamless division between the two? If you don't have a copier take a photo with your phone. Turn the photo into b&w. Show me the picture when you get your SB checked.