

Throughout the school year you will be graded on 10 artworks that you will create for your AP portfolio. The AP portfolio is due in the beginning of May and we need a few weeks to prepare beforehand uploading our photos to the digital portfolio area as well as mounting the quality pieces to physically send off to the College Board. On May 7th 2021, after the AP portfolio is submitted to The College Board, you will have 1 large scale project to complete before the end of the year, plus a Resume, Artist Statement, Cover Letter, and Elevator Speech assignment called the "Professional Packet".

We will begin the year by brainstorming, conceptualizing, visualizing, and finalizing your Concentration ideas. After we have your final concentration idea set, approximately every four days you will be creating one Concentration piece to submit to me for a grade. At the due date of each Concentration photographs/digital images will be due as a way of turning in your artwork. Instructions for photographing and editing will be taught, and photos of artwork are expected to be shot and edited as shown.

Artwork creation will continue until we are done with Concentration 10. Concentration 11-15 will all be detail shots. Detail shots are close up, cropped images of your original image that shows the most intricate details of the entire piece. All photographs/digital images will be used for uploading to The College Board website. We will also choose and prepare your Quality pieces to send away.

For each of your Concentration pieces you must be growing technically and conceptually. This means you need to use experimentation and challenge yourself to advance in any way possible. Remember our art can always be more successful, nothing is perfect! You must master the materials and media you are using. If you are not mastering it, you need to choose a different media. Don't keep doing something that isn't successful technically, and do not continue to work a concept if it isn't inspiring you.

If you are taking the **Drawing Portfolio exam**, then you want to focus more on graphite, paints, pastels, pens and inks, charcoals, collage, and mixed media. **Focus on traditional drawing techniques and follow the Elements of Art and the Principles of Design** closely. If you are taking the **2D Portfolio exam**, you want AT LEAST half of your submissions to be digital artworks and/or photographs. You may of course still utilize media such as graphite, paints, pastels, pens and inks, charcoals, collage, and mixed media. Focus on **DESIGN, the Elements of Art, and the Principles of Design**.

For both the **Drawing Portfolio and the 2D Design Portfolio**, composition is key. Placement of your subjects and items in your artwork must convey that you have an understanding of **composition**. Also, greatly consider your **backgrounds**. They should work with the subject(s) or item(s) in your composition and not be a last minute or secondary part of your artwork. Please **DO NOT** place your subject in the center with zero background! This is not good compositional framing and shows the concept is not well developed.

When choosing your Concentration theme, please be advised that The College Board really wants to see **GROWTH and CHANGE gradually** between the pieces. By the time you are getting to the last pieces in your Concentration, the artwork should be getting more successful visually while still following the same concept. **Think innovation and experimentation!!!**

**It is a requirement that you are researching The College Board website to see examples of art and their scores!** <http://studioartportfolios.collegeboard.org/>

**Name:** \_\_\_\_\_ **Portfolio:** \_\_\_\_\_



**Your concentration is a body of work with a theme that shows progression and exploration and discovery.** YOU MUST SHOW GROWTH and CHANGE, this is reflected in the order you upload them in!

**1. "Concentration 1"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**2. "Concentration 2"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**3. "Concentration 3"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**4. "Concentration 4"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**5. "Concentration 5"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**6. "Concentration 6"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**7. "Concentration 7"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**8. "Concentration 8"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**9. "Concentration 9"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**10. "Concentration 10"** Materials \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ CB Order \_\_ Quality?  
 Process: \_\_\_\_\_

**11. Detail Shot of Concentration #:** \_\_\_\_\_  
 Info same as original Concentration- Materials, Size in Inches (Height & Width), and Process. Order will follow directly after the original full image.

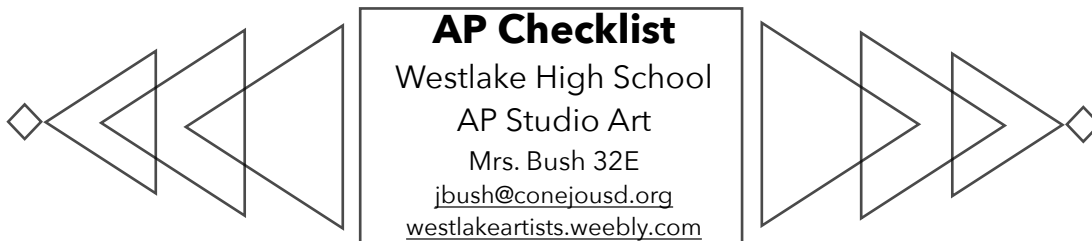
**12. Detail Shot of Concentration #:** \_\_\_\_\_  
 Info same as original Concentration- Materials, Size in Inches (Height & Width), and Process. Order will follow directly after the original full image.

**13. Detail Shot of Concentration #:** \_\_\_\_\_  
 Info same as original Concentration- Materials, Size in Inches (Height & Width), and Process. Order will follow directly after the original full image.

**14. Detail Shot of Concentration #:** \_\_\_\_\_  
 Info same as original Concentration- Materials, Size in Inches (Height & Width), and Process. Order will follow directly after the original full image.

**15. Detail Shot of Concentration #:** \_\_\_\_\_  
 Info same as original Concentration- Materials, Size in Inches (Height & Width), and Process. Order will follow directly after the original full image.

**Name:** \_\_\_\_\_ **Portfolio:** \_\_\_\_\_



Here we will choose your 5 Quality pieces from your Concentration. These are the physical artworks you send to The College Board. These want to be the **most impressive artworks** in person and **cannot be larger than 18" X 24" and must be flat**. You may want to buy matting/mounting materials if you are particular with the color, or if you want it professionally done. No glass or frames are allowed, only matted or mounted artwork permitted by The College Board. The Quality pieces you choose **should go together visually**. The Quality section is **40% of the score**, so it is important to display your artworks as professionally as possible. Please keep in mind the neatness of your artwork, traveling with your artwork, and the materials you use. The **order of your Quality** pieces should be the best pieces (of your best pieces) on the beginning and end slots, with your other pieces in the center.

**Process-** This is the physical and conceptual process involved with making the work of art. What ideas did you have initially that started your physical process and did anything change along the way in your thought process or physical process? How did your art-making process flow in your head and how did that carry out physically? What direction did your art take and what caused that? Use the Elements of Art and The Principles of Design vocabulary. Your process section can **only** be repeated word for word (copied and pasted) if you are using the same piece in your Concentration section AND in your Quality section. **Ideas-** (this comes with the Quality section) Here you talk about the pure concept. Think of it like the interpretation section of the critique process that you already know about your own piece. What did you hope to communicate by creating this piece of art? The classic- who/what/where/why/how/what if/why not. Ask yourself questions, dive deep.

**1. Quality 1 - Concentration #** \_\_\_\_\_ **Mounted?** \_\_\_\_\_  
 Materials: \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ Quality Order \_\_\_\_  
 Idea: \_\_\_\_\_  
 \_\_\_\_\_  
 Process: \_\_\_\_\_  
 \_\_\_\_\_

**2. Quality 2 - Concentration #** \_\_\_\_\_ **Mounted?** \_\_\_\_\_  
 Materials: \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ Quality Order \_\_\_\_  
 Idea: \_\_\_\_\_  
 \_\_\_\_\_  
 Process: \_\_\_\_\_  
 \_\_\_\_\_

**3. Quality 3 - Concentration #** \_\_\_\_\_ **Mounted?** \_\_\_\_\_  
 Materials: \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ Quality Order \_\_\_\_  
 Idea: \_\_\_\_\_  
 \_\_\_\_\_  
 Process: \_\_\_\_\_  
 \_\_\_\_\_

**4. Quality 4 - Concentration #** \_\_\_\_\_ **Mounted?** \_\_\_\_\_  
 Materials: \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ Quality Order \_\_\_\_  
 Idea: \_\_\_\_\_  
 \_\_\_\_\_  
 Process: \_\_\_\_\_  
 \_\_\_\_\_

**5. Quality 5 - Concentration #** \_\_\_\_\_ **Mounted?** \_\_\_\_\_  
 Materials: \_\_\_\_\_ Height \_\_\_\_ Width \_\_\_\_ Quality Order \_\_\_\_  
 Idea: \_\_\_\_\_  
 \_\_\_\_\_  
 Process: \_\_\_\_\_  
 \_\_\_\_\_

**Name:** \_\_\_\_\_ **Portfolio:** \_\_\_\_\_