



## Course Description

The AP Studio Art course enables highly motivated students to perform at the college level while still in high school. The AP Studio Art portfolio is a *performance based exam rather than a written exam*. The portfolio requires submissions in two distinct sections, which are designed to assess different aspects of students' performance. These sections require the student to demonstrate a **Concentration** (15 artworks on an in-depth engagement in the process of making art) as well as their **Quality** (5 most successful physical pieces).

**60%**

of total  
score

*Section I: **Concentration*** - A commitment to a particular artistic concern, theme, and investigation and process of discovery. It is required that students define their ideas early in the year so the work that is submitted has the focus and direction required for a sustained investigation. You will also be writing about your body of work responding to the College Board's prompts. **aka (Sustained Investigation)**

**(15 pieces** minimum submitted digitally through the College Board)

**40%**

of total  
score

*Section II: **Quality*** - Permits the student to select the works that best exhibit a synthesis of form, technique, and content. Five physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used. We will select these after the Concentration is complete. **aka (Selected Works)**

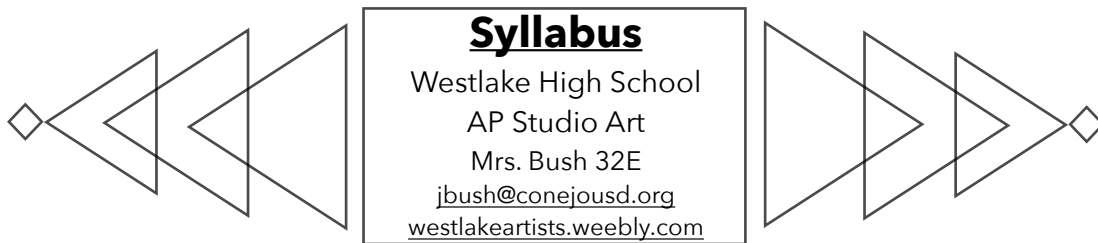
**(5 pieces**, submitted by mail in portfolio, **NO larger than 18" X 24"** & must be flat)

AP Studio Art explores a variety of techniques and media with an emphasis on individual expression. Students will build upon design ideas to create original artworks. Students are encouraged to develop their own personal and creative style, while working with diverse media. Students need to be open to class critiquing, adhering to project guidelines, maintaining a good working environment, and sustaining classroom materials and supplies.

## Portfolio Development

All AP Studio Art students are expected to submit a portfolio to the College Board in May. Every project produced in class will be considered for the portfolio for **Quality**. Every student will produce a body of work, a **Concentration**, of considerable time, productivity, and thought to an investigation of a specific visual idea showing growth and discovery. Depending on whether the student is enrolled in the AP Studio Art 2D Design course, or the AP Studio Art Drawing course, there are some specifications that I will go over with each student.

**~AP portfolios are due to the College Board MAY 7th 2021~**



## A Message From the College Board

### AP Drawing Portfolio

*When working be sure to:*

- Recognize that there is no preferred or unacceptable content or style.
- Consider line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, mark-making, and the relationship of ideas, materials, and processes.
- Understand that abstract, observational, and non-objective works may be submitted.
- Think about the range of marks used to make drawings, the arrangement of the marks, and the materials used to make the marks.
- Recognize that drawing can be addressed through a wide range of media that include, but are not limited to, traditional drawing media, painting, printmaking, digital drawing, and combinations of media.
- Understand that works incorporating digital or photographic processes must address drawing issues such as those listed above.

### AP 2D Design Portfolio

*When working be sure to:*

- Recognize that there is no preferred or unacceptable content or style.
- Use the elements and principles of art to support ideas in an integrative way.
- Demonstrate your understanding of design principles as applied to a two-dimensional surface, whether physical or virtual.
- Articulate the principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship) through the visual elements (line, shape, color, value, texture, and space).
- Submit work in any two-dimensional process or medium, including, but not limited to: graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, printmaking, etc. Video clips, DVDs, CDs, and three-dimensional works may not be submitted. However, still images from videos or films are accepted.

## Photo/Documentation of Artwork

Students are required to photograph and edit all work that will be submitted digitally. There will be instruction on how to do this. Each artwork is required to be submitted on time, in the correct file format (jpeg/jpg only), the correct size (300dpi and under 3mb), and labeled correctly (#\_first and last name).

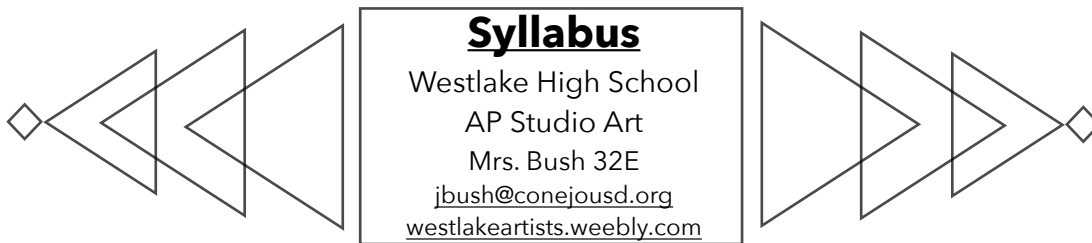
## Student Evaluation

**Project points** are awarded depending on the levels of completion, neatness and care, creativity and originality, media expertise, and concept. **Classwork points** may be given during discussions and critiques for those who are actively engaged in the class content and voicing feedback.

- Portfolio- Based on the College Board rubric of quality, creativity, and originality. Photo/Documentation of artwork.
- Classwork- Production daily. Respect for materials, tools, and supplies. Performance during demonstrations and lectures. Performance in on-going class critiques and discussions.

## Recordings

Any recordings provided by the teacher are only to be used for the academic instruction of my particular students and classes. Any other use is prohibited.



## Production

The nature of a studio art course requires students to be productive during class. Missing classes will require students to catch up on their own, which can easily become overwhelming. Please refer to Canvas and my website to check for any pertinent information when not in class. School policy states that 6 truants or 11 tardies equals a drop. Be in class! Studio art courses need class time to complete projects. Many projects require materials and tools that are only readily available in the classroom. Missing a lot of classes can quickly become overwhelming and may affect your classwork! You are required to spend additional time outside of class on your artworks equal to the amount of time spent in each period.

## Late Work Policy

Deadlines are an important part of life and in the visual arts. Any artwork turned in past the deadline is subject to receiving partial credit. Revisions are highly suggested but will not gain any additional points.

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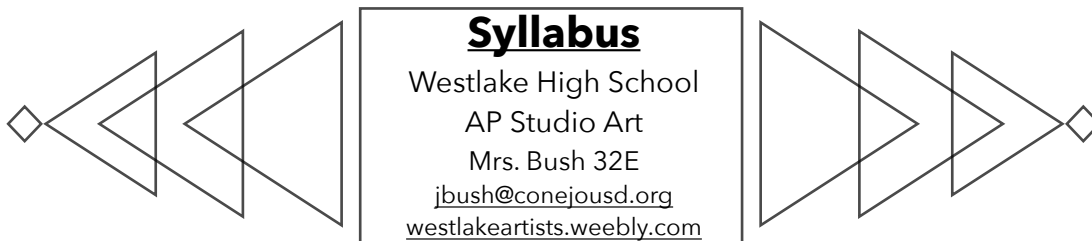
## Classroom Contract / Tolerance and Sensitivity

**Phones** may be used when acceptable and allowed by the teacher. This means I will verbally let you know if you are allowed to use your phones for academic reasons such as looking up references and listening to music with headphones while working to help with concentration. At any time the teacher may ban cell phone use due to misuse. **Studio work time** means that students must be working during class. Messing around and wasting time will not be tolerated. Be respectful, be kind, work hard! Mean spirited and offensive behavior will be dealt with according to the Westlake High Handbook. Damage to school property or tools, or waste of materials will be met with strict repercussions.

**Racism, discrimination, or prejudice of any form including micro-aggressions, are not acceptable** and will not be tolerated. Students are welcome to share any experiences with Mrs. Bush. This is a safe space for all individuals.

### RULES: RESPECT the

1. **Classroom** - *Maintaining an environment where students feel comfortable is both the teacher's and the students' responsibility. Respecting the contents of the classroom is a basic expectation. This also includes not interrupting class time with distractions such as excessive talking, excessive phone use, and personal distractions.*
2. **Artwork** - *Handle artwork with respect. Do not touch another artwork without permission. Be respectful when we speak about artwork by offering specific suggestions. Disrespect against an artwork in a physical nature, or verbally during critiques or otherwise will not be tolerated.*
3. **Materials and Tools** - *We are fortunate to be working with many exciting materials and tools this year! Waste and destruction of materials and tools will not be accepted. Follow my lead as I show you how to take care of these items and do your part to set up and clean up.*
4. **Others** - *Creating art can be a vulnerable experience for people. Let's do our part as decent human beings and respect others and embrace the differences among us. Any derogatory language or terms will not be tolerated as they may offend others.*
5. **Yourself** - *It is so important to value yourself. Phrases like "I can't" only bring you down. Be nice to yourself!*



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## Materials Acknowledgment

Materials have been provided to you due to a tremendous amount of hard work packaging individual sets of basic supplies! **Please respect the materials and do not open or use them until instructed to do so by Mrs. Bush. Any materials that are lost, misplaced, ruined, etc., is the student's responsibly.** Keep the materials in a safe place where no one will take them. If school resumes normally in person, the student is responsible for bringing the materials into class to use. We do not have replacement materials available. If you for some reason do not end up taking the course you must return the materials in the unopened condition that you received them in. Remember, this is your responsibility as the student to take care of your materials, once the materials have been placed in your hands it is up to you! As an AP Studio Art student all of you are using different materials. There will be an opportunity to request certain materials from my classroom, BUT keep in mind I am not a store and I do not have endless materials or supplies to give out. Please access the materials you wish to use for your Concentration on your own and remember to get creative with materials.

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## Student Survey

Please fill out the survey so I can get to know you, and you will receive some of your first points!

## College Board Scoring Guidelines

**5:** advanced **4:** good **3:** moderate **2:** rudimentary/undeveloped **1:** little/no evidence

## Class Grading Scale

**A:** 100-90% **B:** 89.9-80% **C:** 79.9-70% **D:** 69.9-60% **F:** 59.9-0%

## Academic Dishonesty

Plagiarism and cheating will not be tolerated. This means copying artworks or writings from any source. The difference between plagiarism and inspiration will be addressed throughout the course.

## Academic Honesty (Bd. Pol. 5131.9) & Consequences:

*Definition: Academic Dishonesty is a deliberate attempt to disrupt the learning process by misrepresenting another's work as one's own. Dishonesty during tests or classwork includes unauthorized communicating; copying materials or allowing another student to copy; using prohibited notes or devices; obtaining prior knowledge of test content; and/or removing or distributing all or part of any test. Copying another person's assignment; providing homework/classwork for another student to replicate; plagiarizing or submitting a paper or project which is not one's own work; and submitting falsified information for grading purposes are also examples of dishonesty.*

### First Infraction

- The teacher will conference with the student and record a zero for that assignment.
- Within five school days, the teacher will notify the parent and send a referral to the appropriate administrator noting the infraction.
- The student will be placed on contract, with the understanding that a second infraction in the same or any other class will result in the student's removal from the course in which the second infraction occurred. The contract will remain in effect for two years from the date of infraction.

### Second Infraction

- The teacher will send a referral to the appropriate administrator noting the infraction.
- Within five school days, the parent will be notified, and the student will be removed from the course and placed in a Study Hall with a failing grade for the semester. The student will be placed on contract, with the understanding that a second infraction in the same or any other class will result in the student's removal from the course in which the second infraction occurred. The contract will remain in effect for two years from the date of infraction.

**Students in an honors and/or AP class not maintaining a B- at the marking periods should consider a level change. However, please be aware that changing levels/classes is not a guarantee. It depends on space availability in other classes across the curriculum and may require switching the order and teachers of your classes. Students should choose their class schedule wisely.**