

Course Description

Intermediate Life Drawing is a transitional course in the visual arts between the beginning Art Media course and the AP Studio Art courses. The class is designed to further students in their exploration of drawing and painting, while developing new techniques and conceptual skills. There is a heavy emphasis on cultivating a thinking process that is specific to being an artist. Life Drawing and its projects are designed using the CA Visual Art State Standards and the National Visual Arts Standards. The projects combine traditional through contemporary histories and ideas.

Student Evaluation

Students will be graded on the specific project requirements as stated in each assignment. **Project points** are always centered around productivity, completeness, neatness and care, and creativity and originality. Subjective measures such as "natural talent" will not be considered during grading. **Classwork points** may be given during discussions and critiques for those who are performing and producing work on a daily basis as well as taking responsibility for the student's own area organization as the shared environment and duties.

Recordings

Any recordings provided by the teacher are only to be used for the academic instruction of my particular students and classes. Any other use is prohibited.

Grading Scale

A: 100-90% **B:** 89.9-80% **C:** 79.9-70% **D:** 69.9-60% **F:** 59.9-0%

Production

The nature of a studio art course requires students to be productive during class. Missing classes will require students to catch up on their own, which can easily become overwhelming. Please refer to Canvas to check for any pertinent information when not in class. School policy states that 6 truant or 11 tardies equals a drop. Be in class! Studio art courses need class time to complete projects. Missing a lot of classes can quickly become overwhelming and may affect your classwork! Additionally, each project builds on techniques and content learned from previous projects. You are required to spend additional time outside of class on your artworks equal to the amount of time spent in each period.

Late Work Policy

Deadlines are an important part of life and in the visual arts. Any artwork turned in past the deadline is subject to receiving partial credit.

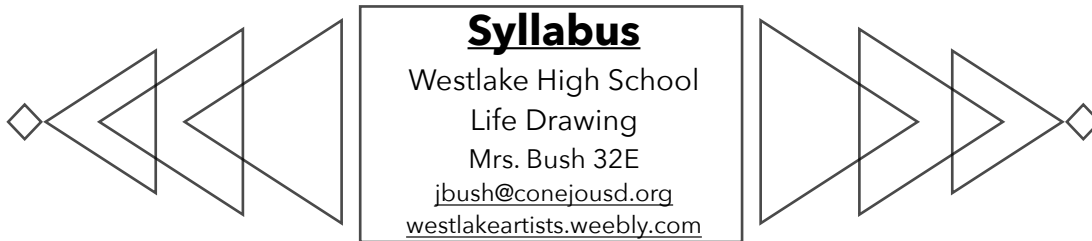
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Classroom Contract / Tolerance and Sensitivity

Phones may be used when acceptable and allowed by the teacher. This means I will verbally let you know if you are allowed to use your phones for academic reasons such as looking up references and listening to music with headphones while working to help with concentration. At any time the teacher may ban cell phone use due to misuse.

Studio work time means that students must be working during class. Messing around and wasting time will not be tolerated. Be respectful, be kind, work hard! Mean spirited and offensive behavior will be dealt with according to the Westlake High Handbook. Damage to school property or tools, or waste of materials will be met with strict repercussions.

Racism, discrimination, or prejudice of any form including micro-aggressions, are not acceptable and will not be tolerated. Students are welcome to share any experiences with Mrs. Bush. This is a safe space for all individuals.



RULES:

RESPECT the

1. **Classroom** - *Maintaining an environment where students can feel comfortable is both the teacher's and the students' responsibility. Respecting the contents of the classroom is a basic expectation. This also includes not interrupting class time with distractions such as excessive talking, excessive phone use, and personal distractions.*
2. **Artwork** - *Handle artwork with respect. Do not touch another artwork without permission. Be respectful when we speak about artwork by offering specific suggestions. Disrespect against an artwork in a physical nature, or verbally during critiques or otherwise will not be tolerated.*
3. **Materials and Tools** - *We are fortunate to be working with many exciting materials and tools this year! Waste and destruction of materials and tools will not be accepted. Follow my lead as I show you how to take care of these items and do your part to set up and clean up.*
4. **Others** - *Creating art can be a vulnerable experience for people. Let's do our part as decent human beings and respect others and embrace the differences among us. Any derogatory language or terms will not be tolerated as they may offend others.*
5. **Yourself** - *It is important to value yourself. Phrases like "I can't" only bring you down. Be nice to yourself!*

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Materials Acknowledgment

Materials have been provided to you due to a tremendous amount of hard work packaging and cutting paper, so that you can have a robust learning experience at home! **Please respect the materials and do not open or use them until instructed to do so by Mrs. Bush. Any materials that are lost, misplaced, ruined, etc. before the student is able to use them for the intended project, is the student's responsibly.** Keep the materials in a safe place where no one will take them. If school resumes normally in person, the student is responsible for bringing the materials into class to use. We do not have replacement materials available. If you for some reason do not end up taking the course you must return the materials in the unopened condition that you received them in. Remember, this is your responsibility as the student to take care of your materials, once the materials have been placed in your hands it is up to you!

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Student Survey

Please fill out the survey so I can get to know you, and you will receive your first set of points!

Academic Dishonesty

Plagiarism and cheating will not be tolerated. This means copying artworks or writings from any source. The difference between plagiarism and inspiration will be addressed throughout the course.

Academic Honesty (Bd. Pol. 5131.9) & Consequences:

Definition: Academic Dishonesty is a deliberate attempt to disrupt the learning process by misrepresenting another's work as one's own. Dishonesty during tests or classwork includes unauthorized communicating; copying materials or allowing another student to copy; using prohibited notes or devices; obtaining prior knowledge of test content; and/or removing or distributing all or part of any test. Copying another person's assignment; providing homework/classwork for another student to replicate; plagiarizing or submitting a paper or project which is not one's own work; and submitting falsified information for grading purposes are also examples of dishonesty.

First Infraction

- The teacher will confer with the student and record a zero for that assignment.
- Within five school days, the teacher will notify the parent and send a referral to the appropriate administrator noting the infraction.
- The student will be placed on contract, with the understanding that a second infraction in the same or any other class will result in the student's removal from the course in which the second infraction occurred. The contract will remain in effect for two years from the date of infraction.

Second Infraction

- The teacher will send a referral to the appropriate administrator noting the infraction.
- Within five school days, the parent will be notified, and the student will be removed from the course and placed in a Study Hall with a failing grade for the semester.