



## Course Description

Printmaking is a semi-new course offered at Westlake High School! It is designed to further students in their exploration of the various forms and media of the art of printmaking, while developing new techniques and conceptual skills in the language of art in general. There is a heavy emphasis on cultivating a thinking process that is specific to being an artist. Printmaking and its projects are designed using the CA Visual Art State Standards and the National Visual Arts Standards. The projects combine traditional through contemporary histories and ideas.

## Student Evaluation

Students will be graded on the specific project requirements as stated in each assignment. **Project points** are always centered around hard work and productivity, completeness, neatness and care, and creativity and originality. Subjective measures such as "natural talent" will not be considered during grading. Deadlines must be met! Projects received after the due date will be given partial credit. **Classwork points** will be given during discussions and critiques for those who are performing and producing work on a daily basis. **Classwork points** will be given for taking responsibility for the student's own area organization as the shared environment and duties. **Sketchbook points** will be offered as extra credit and must be from the list provided and be full graphite/ drawing pencil renderings on an 8 1/2 x 11 paper with at least an hour spent per drawing.

## Grading Scale

**A:** 100-90% **B:** 89.9-80% **C:** 79.9-70% **D:** 69.9-60% **F:** 59.9-0%

## Production

The nature of a studio art course requires students to be productive during class. Missing classes will require students to catch up on their own, which can easily become overwhelming. Please refer to my website to check for any pertinent information when not in class. School policy states that 6 truants or 11 tardies equals a drop. Be in class! Studio art courses need class time to complete projects. Many projects require materials and tools that are only readily available in the classroom. Missing a lot of classes can quickly become overwhelming and may affect your classwork! Additionally, each project builds on techniques and content learned from previous projects.

## Late Work Policy

Deadlines are an important part of life and in the visual arts. Students with excused absences will be given as many days as they were absent to finish a project. Any artwork turned in past the deadline is subject to receiving partial credit.

## Classroom Contract / Tolerance and Sensitivity

**Phones** may be used when acceptable and allowed by the teacher. This means I will verbally let you know if you are allowed to use your phones for academic reasons such as looking up references and listening to music with headphones while working to help with concentration. At any time the teacher may ban cell phone use due to misuse. **Studio work time** means that students must be working during class. Messing around and wasting time will not be tolerated. Be respectful, be kind, work hard! Mean spirited and offensive behavior will be dealt with according to the Westlake High Handbook. Damage to school property or tools, or waste of materials will be met with strict repercussions.

**Racism, discrimination, or prejudice of any form including micro-aggressions, are not acceptable** and will not be tolerated. Students are welcome to share any experiences with Mrs. Bush. This is a safe space for all individuals.



## **RULES:**

### **RESPECT** the

1. **Classroom** - Maintaining an environment where students can feel comfortable is both the teacher's and the students' responsibility. Respecting the contents of the classroom is a basic expectation. This also includes not interrupting class time with distractions such as excessive talking, excessive phone use, and excessive walking around the room.
2. **Artwork** - Handle artwork with respect. Do not touch another artwork without permission. Be respectful when we speak about artwork by offering specific suggestions. Disrespect against an artwork in a physical nature, or verbally during critiques or otherwise will not be tolerated.
3. **Materials and Tools** - We are fortunate to be working with many exciting materials and tools this year! Waste and destruction of materials and tools will not be accepted. Follow my lead as I show you how to take care of these items and do your part to set up and clean up.
4. **Others** - Creating art can be a vulnerable experience for people. Let's do our part as decent human beings and respect others and embrace the differences among us. Any derogatory language or terms will not be tolerated as they may offend others.
5. **Yourself** - It is important to value yourself. Phrases like "I can't" only bring you down. Be nice to yourself!

2

## **Materials Donation**

A materials donation of \$70 is needed for the class for the entire year. [jbush@conejousd.org](mailto:jbush@conejousd.org)

3

## **Student Survey**

Please fill out the survey so I can get to know you, and you will receive your first set of points!

## **Follow-Through Counts!!!**

At the end of each semester we will have an art show. It is the students responsibility to bring home their artwork after we have concluded the art show in the days that follow. If 100% of the student's artwork is not picked up by the due date, then the student will be deducted points. NO EXCEPTIONS.

## **Academic Dishonesty**

Plagiarism and cheating will not be tolerated. This means copying artworks or writings from any source. The difference between plagiarism and inspiration will be addressed throughout the course.

### **Academic Honesty (Bd. Pol. 5131.9) & Consequences:**

*Definition: Academic Dishonesty is a deliberate attempt to disrupt the learning process by misrepresenting another's work as one's own. Dishonesty during tests or classwork includes unauthorized communicating; copying materials or allowing another student to copy; using prohibited notes or devices; obtaining prior knowledge of test content; and/or removing or distributing all or part of any test. Copying another person's assignment; providing homework/classwork for another student to replicate; plagiarizing or submitting a paper or project which is not one's own work; and submitting falsified information for grading purposes are also examples of dishonesty.*

#### **First Infraction**

- The teacher will conference with the student and record a zero for that assignment.
- Within five school days, the teacher will notify the parent and send a referral to the appropriate administrator noting the infraction.
- The student will be placed on contract, with the understanding that a second infraction in the same or any other class will result in the student's removal from the course in which the second infraction occurred. The contract will remain in effect for two years from the date of infraction.

#### **Second Infraction**

- The teacher will send a referral to the appropriate administrator noting the infraction.
- Within five school days, the parent will be notified, and the student will be removed from the course and placed in a Study Hall with a failing grade for the semester.